

<b>Readwell Road Collection</b>	<b>Linda Hoole</b>	<b>Hoolecorp Ltd</b>	<b>Entry 1 – Entry 3</b>
<p>48 stories presented in 4 steps ranging from Entry 1 (Step 1) to Entry 3 (Step 4) Activity books for Steps 1 and 2</p> <p>Readwell Road is a small community which could be situated in a rural or urban environment. The characters are drawn from a cross section of society. Learners do not need to read every story in each stage but can select the ones that interest them and follow characters through the steps.</p> <p><u>Step 1</u> Introduction to the main characters in the road. The vocabulary is limited to a selection of words from the “Dolch” list, plus a few words which are specific to these books.</p> <p><u>Step 2</u> These books are written in the viewpoint of the characters introduced in step one. The reader learns more about them and often a problem is introduced which will be further developed and resolved in later stories. The vocabulary is more complex but most of the words from step one are used again. Some digraphs and blends are introduced at this level. These will be listed at the end of each book and further exercises to consolidate reading.</p> <p><u>Step 3</u> More word blends and digraphs are used at this level, but there is repetition and consolidation of the vocabulary encountered in the earlier steps. The stories become more complex and the student will learn more about the characters and their lives.</p> <p><u>Step 4</u> At this level the stories become more exciting. The vocabulary is still appropriate for an early reader but the storylines are more complex and should open lots more opportunity for debate and further exploration of the issues raised in each book.</p>			

<b>King Street Collection</b>	<b>Iris Nunn</b>	<b>Gatehouse</b>
<p>A graded reading scheme of 4 sets of books (35 in total) and 4 accompanying sets of exercises. Each book features one house on King Street and its inhabitants. The books are illustrated. They are short and designed to be read in one session.</p> <p><b>Set 1</b> There are ten books in the set with a word count below 100. The accompanying exercises may be completed over several weeks.</p> <p><b>Set 2</b> The stories in the next ten books make use of existing characters but some new ones are introduced, moving into vacant houses in King Street. Although some stories are considerably longer than those in Set One, they are illustrated to give the reader welcome picture cues. Word counts range from 111-205 words per book. Most of the exercises will be familiar to users of Set One. Some of the original exercises have been omitted and replaced by exercises designed to develop reading fluency. Each group of exercises includes a set devoted to a particular aspect of written English such as apostrophes, homophones, consonant digraphs and compound words.</p> <p><b>Set 3</b> Each of the ten books features one group of King Street residents already introduced in Sets One and Two. The books are graded according to the complexity of the language and new spellings and structures are introduced gradually. Set Three has word counts of up to 400 words per book. Some exercises will be familiar to learners who have completed the previous sets. In addition there are more demanding exercises which deal with particular grammar or spelling points. Sentence building features largely in these exercises, as does punctuation.</p> <p><b>Set 4</b> Set Four consists of five books about a fire in King Street. Each book is written from a different person's point of view. The characters have been introduced and developed in the previous three sets of the King Street collection, but this set can be read and used independently. The set consolidates and extends the language introduced in the previous sets and serves to reinforce the learner's understanding and use of the language. Sentences are mostly longer and conjunctions are used. The exercises not only follow familiar patterns but also develop the students' ability to apply their knowledge in real-life contexts: form-filling, letter writing, proof-reading, report writing.</p>		

## Brown and Brown Readers with Exercises

**A complete set of 26 Brown & Brown readers with exercises. 1 of each title - 13 Readers and 13 Exercise books.**

**Alone in the Air** is the true story of a flying incident which happened at Cardiff International Airport in 1992. It is a dramatic tale in which the main character finds himself in an unexpected and frightening situation. **Alone in the Air** is written in eight short chapters and is illustrated with black and white photographs. Students of all ages should enjoy the suspense of the story as it unfolds. The whole book has a vocabulary of about 600 different words.

**The Accident**, a set of 5 short books, is about an accident involving a car, a van and a lorry. Each story is written from the viewpoint of one of the 5 people involved in the accident. All five stories are 16 pages long and easy to read, with only two or three sentences to a page. There are approximately 200 words in each book (with a vocabulary of about 100 different words), and there is a lot of repetition of words from one book to the next. The total vocabulary of the five books is 240 different words. The books are without illustrations in order to encourage the reader to imagine the scene of the accident and the events leading up to it.

**Chance of a Lifetime** is a short story set in the world of horse racing. It is an unusual tale about a man who is a keen gambler, and the intriguing twists and turns of the plot should appeal to a wide range of readers - not just those who follow racing. The story is in six short chapters. It is illustrated with several black and white photographs and the print is large and clear. The book has a vocabulary of about 600 different words.

**The Fire** is the story of a house fire as told by 4 of the people involved in it. The four chapters are written in the first person, in simple, short sentences. The people telling the story (the wife, the next-door neighbour, the husband and the daughter) only hint at the possible cause (or causes) of the fire and it is left up to the reader to try to decide what actually started it. **The Fire** has a vocabulary of about 420 different words.

**The Foul** is a short story in 5 chapters about a foul during a soccer match. It is told by five different people at the match: a defender, a striker, two rival fans and the referee. They have conflicting views on the incident and the reader can make up his or her own mind about whether the defender should have been sent off or not. Written in the first person in simple sentences, **The Foul** should be accessible to most adults and young people who are learning to read. The book has a vocabulary of about 320 different words.

**The Interview** is a set of six short books about a forth-coming interview for the job of Assistant Manager at a furniture and carpet store. The first book is written by the Manager of the store and each of the other books is written by one of the five short-listed candidates. All the books are 16 pages long and easy to read, with only two or three sentences to a page. There are approximately 230 words in each book (with a vocabulary of about 130 different words), and there is some repetition of words from one book to the next. The total vocabulary of the five books is 360 different words.

**The Lift** is a short story about five people who get stuck in a lift. Each person relates a chapter and takes up the story as it develops. The book is easy to read, with short sentences written in the first person. It has a vocabulary of about 380 different words and a total word count of 1190 words.

**The Mistake** is a short story in 5 chapters, written by a young man who is going for his first job since leaving college. He has to cope with a difficult interview and then follows it by making what could be a most embarrassing mistake. He tries to avoid being found out but there is a twist in the tale yet to come. **The Mistake** is one of several middle-level readers in the series, and it should appeal to many students who are beginning to gain some confidence in reading. The book has a vocabulary of about 680 different words

**A Question of Trust** is a story in 12 chapters written by a young nurse who finds out, by chance, that her husband may be deceiving her. She decides to find out the truth. Her 'detective work' and the thoughts and feelings which accompany it are amusingly described. The unexpected outcome of her search raises some interesting questions about trust between partners and friends. **A Question of Trust** is one of the longer readers in the series, but it should appeal to many students who are beginning to gain some confidence in reading. The book has a vocabulary of about 910 different words.

**The Rescue** is the story of a boating accident as told by five of the people involved. The five chapters are written in the first person in simple, short sentences. The people telling the story, a family of four and a member of the lifeboat's crew, describe how the boat trip came about during a holiday in Devon and why the three who went out in the boat had to be rescued. **The Rescue** has a vocabulary of about 360 different words. Although the text is simple, with plenty of word repetition, the topic is adult and relevant to all ages and the story should appeal to students of a wide range of ability.

**Shadow of a Doubt** is a mystery story in 17 short chapters, written in the first person. The author is a TV producer whose Scottish girlfriend, Alison, leaves him for a well-known TV presenter, Ian Eastwood. Some years later the author meets Eastwood again and learns what has become of Alison. He decides to seek his revenge and sets out to commit the perfect crime. The tale has a strange

twist to it which leaves both the author and the reader in doubt about what actually happened. **Shadow of a Doubt** should appeal to students who are becoming more fluent at reading. It has a vocabulary of about 940 different words.

**Some Chance!** is a short story in 5 chapters. The first and last chapters are written by Shina, a 36-year-old mum who left school without any qualifications, having had problems with English and Maths. She describes how she goes to College as a mature student and the effect it has on her and her family. Chapter 2 is written by Shina's husband, Alan, who supports her in her studies. Shina's mother, who has strong, old-fashioned views on women and family life, writes Chapter 3. In Chapter 4, Shina's College Tutor looks at adult education from yet another angle. **Some Chance!** presents problems and opinions which will be familiar to students of all ages. It should generate lively discussion and writing, especially among those involved in Family Literacy. Written in a simple, straightforward style, it has a vocabulary of about 540 different words.

**The Telegram** is a short story in 8 chapters. It is written in the first person by a man who has lost both his parents in the last couple of years. As he sorts through some of their books and papers he comes across a wartime telegram. He sets out to discover more about the significance of the telegram and in doing so uncovers a great deal that he didn't know about his mother's early life. **The Telegram** is another of the middle-level readers in the series which should appeal to students who are beginning to gain some confidence in reading. The book has a vocabulary of about 760 different words.